

Art Statement of Intent

'Every child is an artist. The problem is how to remain an artist once we grow up'.

Pablo Picasso

We teach art to harness children's creativity and allow a freedom of expression through mindfulness and experimentation. Art teaches children that there is no right or wrong and gives children the confidence to make mistakes and explore their imagination through a variety of media. Art provides our children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. Art embodies some of the highest forms of human creativity. A high-quality art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. We will enable pupils to think critically and develop a more rigorous understanding of art and how art has shaped our history, and contribute to the culture, creativity and wealth of our nation.



Art Curriculum Map

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Nursery</u>	Painting and Printing. Autumn 1: All about me/Autumn. Autumn 2: Partington, Polar regions & celebrations Recognising and naming different colours. Using a variety of tools to paint. Printing with natural and man-made objects. Communicating what they did.		Drawing Spring 1: Winter, Space, Chinese New year and healthy lifestyles. Spring 2: Kenya, Plants and Easter Holding and drawing with tools with some control to make marks, lines, circles and curves. Selecting coloured drawing implements for a purpose		Collage Summer 1: the seaside, sea creatures, celebrations. Summer 2: Animals, minibeasts, lifecycles and the farm. Creating collages using a variety of materials Communicating what they liked about their work.	
<u>Rec</u>	Painting and printing Autumn 1: All about me/Autumn. Autumn 2: Partington, Polar regions & celebrations Mixing colours Purposefully using a variety of tools to apply paint Exploring working with Using man-made and natural objects to print what they like about their work.		Drawing Spring 1: Winter, Space, Chinese New year and healthy lifestyles. Spring 2: Kenya, Plants and Easter Holding and using drawing tools Selecting coloured drawing implements likes/dislikes in relation to their work.		Collage Summer 1: the seaside, sea creatures, celebrations. Summer 2: Animals, minibeasts, lifecycles and the farm. Creating a collage likes and dislikes about their work and why.	
<u>Year 1</u>	Painting: Colour and lines Focus: Paul Klee		Modelling: cutting, rolling, coiling, textures.		Drawing: Abstract art/feelings Focus: Van Gogh.	
<u>Year 2</u>	Painting: tints, tones and shades Focus: Kandinsky		Drawing: self-portraits/still life Focus: Arcimboldo		Printing: (with a polystyrene tile) Focus: Nature.	
<u>Year 3</u>	Painting: water colours Focus: Stone Age		Various media: pointillism, abstract art, Georges Seurat, Henri Matisse, Piet Mondrian and Paul Cezanne		Drawing/Collage: Portraits/emotions Focus: Pablo Picasso.	



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<u>Year 4</u>	Painting/Drawing: Reflections Focus:Monet	Printing: embossing foil Focus: Egyptian Art	Modelling: Sculpture Focus: Mayan Masks
<u>Year 5</u>	Printing: Focus: Greek Vases.	Drawing: movement (tube & circle method) Focus: Eadweard Muybridge	Painting: Expression. Focus: Mark Rothko, Kandinsky, Georgia O'Keefe, Frida Kahlo, William de Kooning
<u>Year 6</u>	Printing: Lino/Screen printing. Focus: William Morris.	Painting: Brush technique/colour mixing Focus: war art/Paul Nash	Drawing/Wire Sculture: Focus: Lowry